

PROGRAMME

Thursday, October 15

Session 1.

Chair Irina Petroviciu

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| 11.30 – 12.00 | Opening |
| 12.00 – 12.30 | Jo Kirby
<i>Dyes in History and Archaeology – the growth of a field of study</i> |
| 12.30 – 13.00 | Discussion |
| 13.00 – 14.00 | Break and A Visit to ASTRA Museum by ASTRA Film Studio |

Session 2.

Chair Maria Melo

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| 14.00 – 14.20 | Ilaria Degano
<i>Revealing the organic dye and mordant composition of Paracas textiles by a combined analytical approach</i> |
| 14.20 – 14.40 | Krista Vajanto
<i>New insights for fibers and dyes from Snartemo V chieftain burial</i> |
| 14.40 – 15.00 | Cristina Maria Barrocas Dias
<i>The burial garments of the 14th-century Portuguese Archbishop Gonçalo Pereira (†1348)</i> |

15.00 – 15.20 Questions

Short presentations (5 minutes each)

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| 15.20 – 15.40 | Márta Guttmann
<i>Records of natural dyeing in Transylvania</i> |
| | Hedy M-Kiss
<i>Educational project, painting experiment with vegetable dyes</i> |
| | Ruxandra Eugenia Socaciu
<i>Experimental printing using vegetal dyes – a sustainable approach in artistic expression</i> |
| | Irina Petroviciu
<i>Natural dyes in contemporary textile art</i> |
| 15.40 – 16.00 | Break and Online Art Exhibition Ro , Eng |

Session 3.
Chair Ilenia Degano

- 16.00 – 16.20 Hortense de La Codre
Creation of a colour chart and building of a spectral data bank with spectroscopic techniques for the in-situ study of Aubusson tapestries of the 18th century
- 16.20 – 16.40 Alina Astefanei
Zooming in on historic colour charts of artists' paints of the early 20th century – The "Deutsches Farbenbuch" (1925)
- 16.40 – 17.00 Jennifer Poulin
A popularity contest: the statistics of manufacture for early synthetic colourants
- 17.00 – 17.20 Questions

Short presentations (5 minutes each)

- 17.20 – 17.30
Cindy Connelly Ryan
Documents from a revolutionary self-reinvention: Samuel Weatherill's dye notebooks, c. 1775-1785
- Ana Ursescu
Sarmentum Tinctorial Garden: a bottom-up educational initiative
- 17.30 – 17.50 [Sarmentum Tinctorial Garden](#) (video)

Friday, October 16

Session 4.
Chair David Pegg

- 11.30 – 11.50 Jantiene van Elk
Travel to learn: a network of dye professionals
- 11.50 – 12.10 Paula Nabais, Maria João Melo
Organic colorants as markers for a chronology and geography of medieval scriptoria and workshops
- 12.10 – 12.30 Márcia Vieira
Brazilwood lake pigments in the illuminated manuscripts of Alfonso X: their first use in medieval European manuscripts?
- 12.30 – 12.50 Questions

Short presentations (5 minutes each)

- 12.50 – 13.00
Francesca Sabatini
Bright orange and scarlet red – first glance at "combined lakes"

formulations

Maria Carolina Veneno, Paula Nabais, Vanessa Otero
Back from the Past: historical and experimental research of Winsor & Newton 19th-century recipes for Reseda Luteola

13.00 – 14.00 Break and [Sibiu 825](#) by Dumitru Budrala – a video invitation to Sibiu

Session 5.
Chair Alina Astefanei

14.00 – 14.20 Martina Bajeux Kmoníčková
Microscopic and spectroscopic characteristics of cochineal lake pigments focused on tin mordants

14.20 – 14.40 Kat Stasinska
The most beautiful shade of red'. Re-discovering of Slavic folk recipes for dyeing with wild oregano (*Origanum vulgare* L.)

14.40 – 15.00 Questions

Short presentations (5 minutes each)

15.00 – 15.30 Vanessa Otero
Uncovering Al-Qalalūsī 13th-century treatise on ink making: new contributions to the study of medieval iron gall inks

Neşe Çakir
Ink and paper characterization of 14th–18th century Ottoman period manuscripts

Silvana Vasilca
Gamma radiation effect on natural dyes from historical textiles

Valda Valkovska
Comparative study of the extraction of natural pigments from dyed woollen yarn using different acids

15.30 – 15.50 Break and [Visit to Textile Museum](#), Băița (video)

Session 6.
Chair Jo Kirby

15.50 – 16.10 Art Proaño Gaibor
Novel UPLC-PDA-HRMS method for natural, basic and acid dyes

16.10 – 16.30 Ludmila Otilia Cintează,
Novel ZnO nanoparticle-based polymeric coatings for UV protection of natural dyes in historic textiles

16.30 – 16.50 Questions

Short presentations (5 minutes each)

16.50 – 17.10

Theodora Năstasie

“If these walls could talk”. The advent of synthetic dyes and their highly-debated toxicity

Marc Holly

Sharing colour – sharing knowledge. A new database for synthetic dyes and related materials

17.10 – 17.30

Closing remarks